

JEFFERY BANISTER

Court violinist 1662-1684

Greeting:
Pleasant
Musical
Companion
No.

45 A Tune



45

John Banister [I] (c.1624-1679)

Time has not dealt kindly with Banister's compositions. They are spread very widely and are often found in an incomplete state. It will take some time to catalogue all that survives and to try to separate the compositions of John senior from those of his son. We will include pieces which are/may be for recorder as well as those for strings. Banister composed for the theatre as well as for the Court musicians and is known to have contributed songs and/or instrumental music to the following plays (see *BDECM*):

- 1662 *The Slighted Maid* (Stapylton)
- 1663 *Pompey* (Phillips)
- 1665 *The Indian Queen* [5 pieces a3 in US-NYp, Drexel 3849]
- 1667 *Sir Martin Mar-all* (Dryden) [3 pieces in *Apollo's Banquet*]
- 1667 *The Tempest* (Dryden)
- 1668 *The Man's the Master* (Davenant)
- 1668 *The Mulberry Garden* (Sedley)
- 1669 *The Royal Shepherdess* (Shadwell)
- 1670 *The Forc'd Marriage* (Behn)
- 1670 *The Conquest of Granada*, pt. I, (Dryden)
- 1670-1 *The Adventures of Five Hours* (Tuke)
- 1671 *Juliana* (Crowne)
- 1672 *The Gentleman Dancing Master* (Wycherley)
- 1672 *Epsom Wells* (Shadwell)
- 1677 *Circe* (Charles Davenant) [6 bass parts in US-NH, Filmer 7]

Initially the pieces are grouped by key, major before minor, in ascending sequence A-G. Many are transcribed in Alan Alexander Luhring, 'The Music of John Banister' (Ph.D. diss., Stanford University, 1966), although a good many new sources have appeared since he wrote it.

JOHN BANISTER (c.1624-1679)

violin; composer (Grove; BDECM I, 65-72)

The Ground

DV1



Playford, *The Division Violin* (1685), no. 8 p. 14
'A Division on a Ground by Mr: Banister'

GB-Ob, MS Mus. Sch. C.39, f.11v
US-Cn, CASE 6A.143, pp.3-4 [transcribed for BV]

DV2



Playford, *The Division Violin* (1685), no. 19, p. 30
'A Division on a Ground by Mr John Banister'
The Division Flute I, p. 15 (in D major)
B-Bc, XY 29,410, f.75r: 'Banister's Ground'

DV3



Playford, *The Division Violin* (1685), no. 20, p.32
'Another Division on a Ground by Mr. Iohn Banister'

DV4



Playford, *The Division Violin* (1685), no. 26, p. 40
'For two Violins [without bass]
Apollo's Banquet [I], 392, 498 ; I-BGc, 298.18 [2nd vln only]; 'Hedgelane'; GB-Lbl, 29371, f.56v [vln II]; GB-Lbl, 52363, f.38r-v [hpd]; GB-Och, Mus 1183, f.56v

DV5

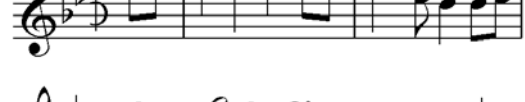
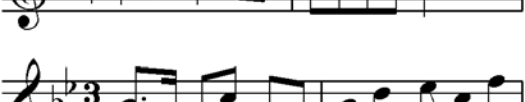


Playford, *The Division Violin* (1705), no. 28
'A Division to a Ground By Mr John Banister, Senior'

The Division Flute, I, p. 16 (in F major)

JOHN BANISTER		Greeting: Pleasant Musical Companion No.	Apollo's Banquet Series I no.	
Gavot		47	130	
Braules [set]		48		
Saraband		49		
New Theater Tune		50		
Epsom Wells		51		
Ayre		62		
		.		

John Banister [I] pieces in A major	GB-Och Mus. 361 f./seq.	
A 1  A 2  A 3 	16v-17r/ 56 /57 /58	BANISTER-A1

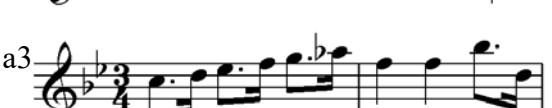
John Banister [I] Pieces in B-flat	GB-Llp 1040 loose sheet f.27 no.	GB- Och Mus 1183 f..	
B01 ye flagilet dance  B02 A Gavot  B03 a4  B04 a4  B05 a4 	treble only 3 A 5 'J.B.'	70-73 70-73 70-73	
Musick at the Bath (a2)			
B06  B07 Corant  B08  B09  B10 Gavot  B11  B12  B13 Hornpipe 		103- 110 103- 110 103 110 103- 110 103- 110 103- 110 103- 110 103- 110	Banister-Bb1
October 2017			

JOHN BANISTER [I]		GB-Och Mus 1183 f.	GB-Och Mus 362 f./seq. treble only	
Pieces in B-flat				
The Musick at the Bath (continued) (a2)				
Bb 14		103-110		
Bb 15		103-110		
Bb 16		103-110		
Bb 17		103-110		
Bb 18 Trumpet a ²		74-75	B19-B21 are anon. but probably by Banister	
Bb 19 Almand a ²		74-75		
Bb 20 Saraband a2		74-75		
Bb 21 Tune a2		74-75		
Bb 22			7r/18	

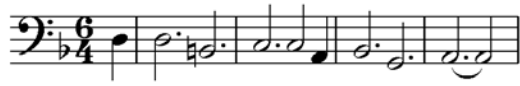
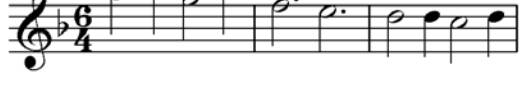
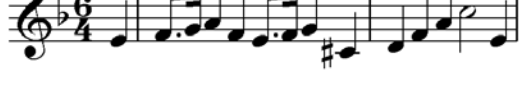
JOHN BANISTER [I] Circe (Charles Davenant, Duke of York's Theatre, 1677)	US-NH, Filmer 7 bass only.	
Bb 23		

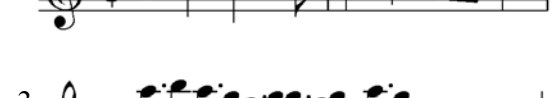
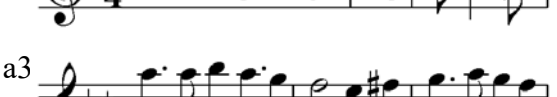
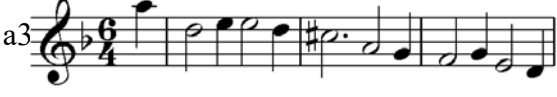
John Banister		New Ayres & Dialogues 1678 No./p.	GB-W Vic. Cho. 7-8 p.	US-NH Filmer 3 f.	GB-Ob Mus. Sch. D.219 f.
pieces in C major					
C 1 Untitled		a2 tr/b 4/166			kbd
C 2 Untitled		11/174			
C 3 Untitled			44 (bass)		
C 4 Untitled			44 (bass)		
C 5 Untitled			36 (tr) 45 (b)		
C 6 from <i>The Indian Queen</i>				43v rev. & Filmer 4 55r both Anon	
C 7 Saraband					21
		Melothesia 1673 no.	GB-Och Mus 1183 f.	Apollo's Banquet. 1678	
C 8 [Jig]		48		103	
C 9 a3			96		
C 10 a3					
C 11 a3 To do: GB-Och, Mus. 362, f.22v = no. 59 GB-Och, Mus. 1183, ff.115-23 US-LAuc, B217M4 S948, six pieces, pp.8-11 October 2017					
			Banister-C1		

John Banister		GB-Och Mus 1183 fol.	GB- Och Mus 362	
pieces in C major			f./seq.	
C 9	a3 	115-121		
C 10	a3 	115-121		
C 11	a3 	115- 121		
C 12	a3 	115-121		
C 13	a3 	115-121		
C 14			22v/64	
To do: GB-Och, Mus. 1183, f.96 GB-Och, Mus. 1183, ff.115-23 US-LAuc, B217M4 S948, six pieces				
October 2017				Banister-C2

John Banister [I]		GB-Och Mus 1183 fol.	Tripla Concordia 1677 p./no a3	
pieces in C minor				
c 1	a3 	82-84	Nos. c1-c5 are anon., but are assumed to be by Banister	
c 2	a3 	82-84		
c 3	a3 	82-84		
c 4	a3 	82-84		
c 5	a3 	82-84		
c 6			39	
To do: US-LAuc, B217M4 S948: 3 pieces				
October 2017				Banister c1

John Banister [I] pieces in D major	Tripla Concordia 1677 p./no. a3	
D 1  D 2  To do: GB-Och, Mus. 1183: suite in 7 movements US-LAuc, B217M4 S948: suite of 8 pieces	57 58	Banister-D1
October 2017		

John Banister		GB-Lbl Add. 59869	GB-Lbl Add. 18940-4	US-NH, Filmer 4	GB-Och Mus 1183 f.
pieces in D minor		f.	f.	f.	
d01 Ground		bass only	a3 7v	a3 32v	a3 91-96
d02 no title		1r			
		GB-Ob, Mus. Sch. C.61 p.	GB-Och Mus. 1003 f.	GB-Och Mus. 1183 f.	
d03	'J. Ban:/Bow: '* 	4 F	keyboard		
d04 Saraband			23		
d05	a3 			115-121	
d06	a3 			115-121	
d07	a3 			115-121	
d08	a3 				
d09	a3 				
d10	a3 				
d11	a3 				
d12	a. 				
*Peter Holman suggests 'Banister, given to Withy by Bowman?'					
October 2017					
				Banister-d1	

JOHN BANISTER pieces in D minor	GB-Och Mus 1183 fol.	
d13 a3  d14 a3  d15 a3  Prelude d16 a3  d17 a3  d18 a3  d19 a3  d20 a3  d21 a3  d22 a3  Corant d23 a3  Tune d24 a3  d25 a3  October 2017		BANISTER-d2

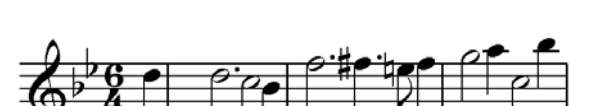
JOHN BANISTER D minor pieces	GB-Och Mus. 361 f./seq. treble only	
d 26 	1r/1	
d 27 	4r/10	
d 28	4r/11	
d 29 	6v/19	
October 2017		BANISTER-d3

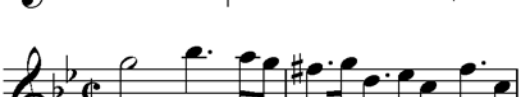
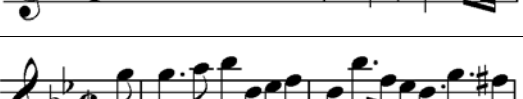
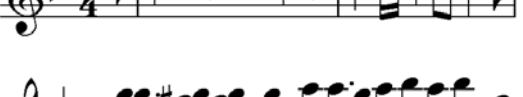
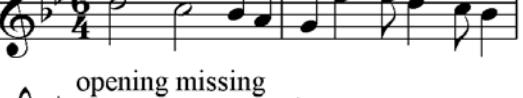
John Banister e minor pieces (a2)		Playford CMA 1662	EX MUS 1666 no.	EX MUS 1670 no.	
e01 Ayre	a2 	247	LXXXII	LXXX	
e02 Corant	a2 	248	LXXXIII		
e03 Saraband	a2 	249	LXXXIV		
e04 Jigg	a2 	250	LXXXV		

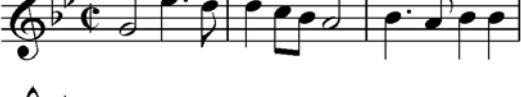
John Banister [I] F major pieces		Playford CMA 1662 no.	GB-Ob, Mus. Sch. E.447-9 f.	Playford AB no. (vln)	EX MUS 1670 no.	
F 1 Almain		a.2 251	a.3			
F 2 Corant		252				
F 3 Saraband		253			LXXXII	
F 4 A Round		254			GB-Och Mus 1183 f.	
F 5 Prelude			47v		115-121	
F 6 Braule			47v		115-121	
F 7 Corant			47v		115-121	
F 8 Saraband			48r		115-121	
F 9 Gavot			48r		115-121	
F 10 A Theater Dance				58		
F 11					111-114	
F 12					111-114	
F 13					111-114	
F 14					111-114	
F 15					115-121	
F 16					115-121	
September 2019				Banister F1		

JOHN BANISTER [I] F major pieces	GB-Och Mus 1183 fol.	GB-Lbl, Add. 47446 (a1) f./no.	
F 17  F 18 Trumpet Minuet  F 19 Gavott  F 20 Song Tune  F 21 A March 	115-121	12r/10 26r/23 53v/40 44r/40	
September 2019		BANISTER F2	

John Banister [I]		GB-Lbl Mus. 142 seq. trtrb	Apollo's Banquet 1670 no.	GB-Ob, Mus. Sch. C.44 f. a.4	GB-Och Mus 1183 f.	GB=Lbl Add. 47446 a1 f./no.
Airs in G major						
G 1		1	violin only			
G 2 Saraband		2				
G 3 Round O		3				
G 4		4				
G 5		5				
G 6 Saraband		6		178r		
G 7		7	56		Yes	
G 8		8				
G 9 Rigadoon						36r/36
G 10 Minuet						52r/40
September 2019				Banister-G1		

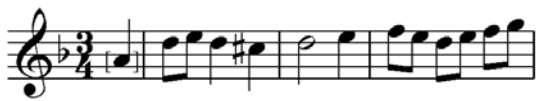
JOHN BANISTER [I]		Playford CMA 1662 no.	GB-Llp 1040 loose sheet f.27	Playford AB no.	GB-Och Mus 1183 fol.	
G minor pieces						
g 1 Air		a2 244	treble only	treble only		
g 2 Corant		245				
g 3 Saraband		246				
g 4 untitled			no.2 'J.B.'			
g 5 Comitie			no [4] 'J.B.'			
g 6 Mr Banister's Farewell				114 A		
g 7 a4					70-73	
g 8 a4					70-73	
g 9 a4					70-73	
g 10 a4					70-73	
October 2017				Banister-g1		

John Banister [I]		GB-Och Mus 1183 fol.	Playford Courtly Masquing Ayres 1662	GB-Och Mus. 361 f./seq. treble only
pieces in G minor				
g 11	a4 	70-73	No.	
g 12	a4 	70-73		
g 13	a3 			
g 14	a3 			
g 15	a3 			
g 16	a3 			
g 17	a3 			
g 18	a3 			
g 19	a3 			
g 20	a3 			
g 21 Ayre	a2 		244	
g 22 Corant	a2 		245	
g 23 Saraband	a2 		246	
g 24				1v/2
g 25				7r/20
October 2017				Banister-g2

JOHN BANISTER		GB-Och Mus. 361	GB-Och Mus. 362	
G minor pieces		f./seq. treble only	f./seq. treble only	
g 26				
g 27		8v-9r/25		
g 28		/26		
g 29		/27		
g 30		/28		
g 31		28v-29r/93		
g 32		/94		
g 33		/95		
g 34			6r/16	
g 35			/17	

JOHN BANISTER [II] c.1640-1736 Court musician; flute and violin		Thesaurus Musicus 1694 (2 flutes). p./no.	Apollos Banquet 1691 [ii] (a) no.	.	
F 1 Boree		35/1			
F 2 Minuet		35/2			
F 3 A New Saraband ... with the Ground Bass			68		
F 4 A New Boree			69		

JOHN BARRETT (c.1676-1719)		Harmonia Anglicana III (1702)	GB-Cmc F.4.35 (a4)	US-LAuc, B217 M48948 (a4)	US-Cn, Case MS VM.3.1. P985 (a3)	GB-Lbl, Add. 39569 (Kbd)	GB-Lbl, Add. 38189 (a1)
<i>The Generous Conquerour – or, The Timely Discovery</i> (Bevil Higgons, Drury Lane, 1702)							
1	Overture		1	19/1		f.10v	
2	Allemande*		2	19/2	p.96	f.11r	f.70v
3	Corrant		3	19/3	p.96	f.11r	f.70v
4	Aire		4				f.20r A
5	Jigg		5		p.97	f.11v	
6	Aire**		6	19/6		f.11v	f.71v
7	Sarabande***		7	19/5			f.71r
8	Aire****		8	19/8			f.71r
9	Slow Aire		9				f.71v
10	Jigg*****		10	19/10	p.97	f.12r	
* Harpsichord Master II (1700), no 14 (kbd)							
** Harpsichord Master II (1700), no 21 (kbd)							
Theater Musick III (1700), sig. o (a1)							
*** Harpsichord Master II (1700), no . 16 (kbd)							
Theater Musick III (1700), sig. n (a1)							
**** Harpsichord Master II (1700), no 20 (kbd)							
Theater Musick III (1700), sig. n (a1)							
***** J-Tn, N-3/35, f.27r							

JOHN BARRETT (c.1676-1719)		Harmonia Anglicana V (1703) a4 no.	Lady's Banquet II (1706) (kbd) page	GB-Cmc F-4-35 a4 set/no.	GB-Lcm MS 734 (Kbd) f.
1 Overture		1			
2 Allmand		2	12		4r
3 Corrant		3			
4 Aire		4	13	56/ 9	4v
5 Jigg*		5	13 .		4v
6 Trumpett Aire		6			
7 Round O**		7			
8 Round O		8	14		
9 Minuett		9	14		
[10] Tunbridge Minuet***			p.8 C minor	2/ 3	
* = <i>Dancing Master</i> (1703), p. 352 ** = GB-CDp M.C.1.39(j), f.51 (kbd) *** = GB-CDp M.C.1.39(k), f.32v; GB-Lbl, Add. 22099, f.42r					

JOHN BARRETT (c.1676-1719) <i>The Ladys fine Aires</i> [Queen's Theatre, 1709]	GB-Cfm, 653 (former 52.B.7) (Kbd)	
1. Overture  2. Prelude 3. Hornpipe 4. Jigg 5. Aire 6. Jigg Round O 7. Aire Round O 8. Minuet [all in Lbl g.15], a4]	p.113	

JOHN BARRETT (c.1676-1719) Pieces in C major and C minor	GB-Lbl, Add. 17853 (Kbd) f.	
C 1. Minuet 	38r	

JOHN BARRETT

Court violinist and composer

GB-Lbl,
Add
47446.
(a1)
f./no.

F 1 Boree



43v/39

F 2 Aire



54r/50

JOHN BARRETT Court violinist and composer	GB-Lbl, Add 47446. (a1) f./no.	.
g 1 Gavotte 	77v/68	

PHILIP BECKETT violin; wind player; composer [BDECM I, 136-138]	Division Violin 1685 .p.		
D 1 Division upon a Ground Mr P. B. 	35-36		

BINGHAM, George (fl.1689-1706)

(Court musician and composer)

40 Aires Anglois & Trois Sonates Livre Second Amsterdam, [c.1701]

p./no.

2/2 Boree



2/3 Minuett



3/4 Jigg



7/9 Hornepipe



8/11 Symphony



11/15 Hornepipe



p./no.

20/25 A March



21/26 Allegro



21/27 Presto



21/28 Air



22/29 Hornepipe



22/30 Round C



23/31 Trumpet
Air



23/32 Hornepipe



24/33 Air



24/34 Jigg



25/35 Adagio



25/36 Minuet



26/37 Hornepipe



26/38 Scotch Air



27/39 Air



27/40 Jigg



40 Aires Anglois Livre Troisième, Amsterdam, [c.1705]

p./no.

16/17 Allemande



17/18 Boree



17/19 Air



18/20 Jigg



18/21 Air



19/22 Minuet



19/23 Hornepipe



19/24 Jigg



BINGHAM, George (fl.1689-1706)

(Court musician and composer)

50 Aires Anglois Amsterdam, [c.1700-1710]

p./no.

1/1 Air*



1/2 Minuet*



3/8 Jigg*



5/14 Boree*



* all flute solo

28/47 Air Allegro



ISAAC BLACKWELL

Sonata [F minor]



GB-Lbl, Add. 31431, no. 153,
ff.70v-71 [violins 1 and 2 only]

JOHN BLOW (1649-1708)	
Sonata [A major]  Largo; [Andante]; Allegro;	GB-Lbl, Add. 33236, ff.53v-55 GB-Lbl, R.M. 20.h.9, ff.108-105 rev. GB-Ob, Mus. Sch. D.254, no. 2 GB-Ob, Mus. Sch. E.400-403 J-Tn, N2/15, no.36
Ground [G minor] 	GB-Lbl, Add. 33236, ff.64v-64
April 2020	BLOW-1

WILLIAM, LORD BYRON		Harmonia Anglicana III (1702) a4 no.	GB-Cmc F.4.35 a 4 set/no f.	Collec- tion of Lessons (kbd) p.	
<i>The False Friend</i> (John Vanbrugh, Drury Lane, 1696)		f./no.			
1 Overture		1			
2 Aire		2			
3 Jigg		3	52/12 125r		
4 Minuett		4	52/5 124r	9	
5 Allmand		5	52/4 124r		
6 Gavott		6	52/7 124v	8	
7 Minuett		7	52/9 125r		
8 Slow Aire		8	52/3 124r	9	
9 Sibell		9		10	
no. 3: GB-Lbl, Add. 41205, f.22r (a1) no. 4: US-Cn, VM 2.3 E58R, f.55v (kbd) no. 8: GB-Lbl, Add. 22099, f.7 (a1) US-Cn, VM 2.3 E58R, f.58v (kbd) no. 9: <i>Apollo's Banquet</i> [c.1705, GB-Lcm copy] p.40 (a1) <i>Division Violin II</i> (1693), p. 48 (a1) <i>Division Flute II</i> (1708), p.16. (a1)					

WILLIAM, LORD BYRON		GB-Cm 1172 a4 f./no.	Division Violin 1705 a1 p.		
1 st Musick					
2 nd Musick	[1] 	22r/63			
	[2] 	22r/64			
Overture					
1 st Act Tune					
2 nd Act Tune		22v/65			
3 rd Act Tune		22v/66			
4 th Act Tune					

WILLIAM, LORD BYRON

F 1 Scotch Tune



GB-Lbl, Add. 39569, f.89r (Kbd)
GB-Lbl, Add. 52363, p.35 'Lord Byron's Scotch Tune' (Kbd)
US-LAuc M678 M4 H295, f.26v (Kbd)
'Ecossaise'

D 1 [Jig]



GB-Lbl, Add. 22099, f.5r (Kbd)
'Trumpet The Lord Byram' [in C]
GB-Lbl, Add. 29371, f.51r (tr) 'My Lord Byron's Maggot'
GB-Lbl, Add. 47846, f.12r (Kbd)
'The Peace'
GB-Lbl, Add. 52363, 30 (Kbd) 'The Maggot'
GB-Ob, Mus. Sch. E.397, 10 (Kbd)
'Ld. Biron'
GB-Ob, Tenbury 1508, f.15v (Kbd)
'Gigue Mr. Byron'
US-Cn, E58R, f.60r (Kbd) 'The Lord Byron's Jigg'
US-LAuc, M678 M4 H295, f.22r/pp.30-1 (Kbd)
The Dancing Master (1713 ed.), p.245: 'My Lord Byron's Maggot'
US-Nyp, Drexel 5609, p.209 'Lord Byron's Maggot'